

Assessed Categories	1 Did not follow directions	2 Needs Improvement	3 Good Job!	4 Magnificent!
<b>Technology Skills</b>	-slides were disorganized -poor choices were made in determining font size and/or color -a lack of word, graphics, images, music, or sound -bland, boring presentation	A problem in one or more of these areas was noted: *organization *images, graphics, music, sound, words *font size or color	-slides were organized and logical -words, graphics, images, music, and/or sound were used -font size and color were not distracting or problematic -graphics, images, music, and sound match the topic	-an abundance of organized slides with a logical sequence/order -graphics, images, music, and sound were carefully selected to match the topic -words, graphics, images, music, and sound were used to explain and clarify information in a powerful and effective manner -font size and color were thoughtfully selected
<b>Speech Techniques</b>	- no evidence of ethos, pathos, and logos -no allusions -little to no imagery -no figurative language	-a dearth of ethos, pathos, and logos -not enough imagery, figurative language -few or no allusions	-some evidence of ethos, pathos, and logos -some imagery and figurative language were used	-an abundance of ethos, pathos, logos -thoughtful allusions -powerful imagery -effective use of figurative language such as similes, metaphors, and hyperbole
<b>Presentation Skills</b>	-significant problems were noted in one or more of these areas: *eye contact *volume *vocal variety *inflection *fluency	A problem in one or more of these areas was noted: *eye contact *volume *vocal variety *inflection *fluency -Little to no enthusiasm	-eye contact, volume, vocal variety, and appropriate inflection were adequate -some enthusiasm about the book, the research topic, and the award -fluent reading and correct pronunciation	-frequent and effective eye contact -appropriate volume -vocal variety -appropriate inflection -ENTHUSIASM about the book, the research topic, and the award -fluent reading and perfect pronunciation
<b>Effectiveness of the Claim/Argument</b>	-no claim was presented, or the claim presented was weak, brief -little to no evidence was provided to support the claim -the book award was never mentioned in the presentation	A problem in one or both of these areas was noted: *presentation of the claim *supporting evidence *the mention of the award	-a claim was presented and supported by some details/evidence from the text -at least one solid reference to the award must be included	-a powerful and convincing claim is presented -the claim is supported by an abundance of details/evidence from the text -multiple references to the award are included in the presentation
<b>Elements of Fiction</b>	-the plot was not explained, or it was explained briefly -little to no evidence from the text was provided to explain the plot elements and theme	A problem in one or more of these areas was noted: *plot *theme *conflict *evidence from the text	-plot, conflict, and theme were explained and described using evidence from the text -detailed, organized summary of the book	-a thorough, detailed explanation of the plot and theme -conflict, rising action, climax, falling action, and resolution are addressed -ample evidence from the text to support descriptions of plot and theme -detailed, organized summary of the book
<b>Historical Significance</b>	-there is little or no evidence that students conducted research on their historical event or era -no effort has been made to connect the research to the historical fiction novel	A problem in one or more of these areas was noted: *amount of evidence *accuracy of information *connection between research and novel	-adequate evidence of research -explanation of the significance of this historical event or era -enough information from both the novel and the nonfiction reading has been presented -connection between research and novel	-ample evidence of research is present -the presentation includes many details about the significance of this historical event or era -information from both the novel and the nonfiction reading has been synthesized in a way that is informative and appealing to the audience -an obvious effort was made to connect the research to the historical fiction novel <u>and</u> current events

Student's Name: \_\_\_\_\_

Historical Fiction Novel: \_\_\_\_\_

Group Members: \_\_\_\_\_

### Assessed Categories:

#### 1. Technology Skills

##### Goals:

- Establish visual appeal
- Grab and maintain the audience's attention
- Demonstrate expertise in the use of Google Slides

#### 2. Speech Techniques

##### Goals:

- Use persuasive language and a variety of speech techniques to convince your audience that your book deserves and should win the award
- Demonstrate expertise in the art of persuasion through the use of ethos, pathos, and logos

#### 3. Presentation Skills

##### Goals:

- Use eye contact, volume, vocal variety, fluency, and correct pronunciation to demonstrate expertise in public speaking
- Show enthusiasm for your book and its eligibility for the award

#### 4. Evidence of the Claim/Argument

##### Goals:

- Present a powerful and convincing argument (CLAIM) that your book should absolutely receive the **Supernovas Award for Excellence in Historical Fiction**
- Support your claim using ample evidence from the text
- \*Tip: Think of yourself as a lawyer for the book. You will *argue* that the book should be named the BEST work of historical fiction and deserves the **Supernovas Award for Excellence in Historical Fiction**. Support your argument with evidence!

#### 5. Elements of Fiction

##### Goals:

- Summarize the book
- Explain the one or two major THEMES of the book (remember themes are universal)
- Describe these plot elements: conflict, rising action, climax, falling action, resolution

#### 6. Historical Significance

##### Goals:

- Connect the historical fiction novel to the research you have conducted.
- Clearly establish the importance of the time period you have researched.  
Why is it a big deal? What happened? Provide ample details and explanation.
- Draw connections between events of the past and current events, if possible. (I bet it is.)