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| **Characteristics of Fiction** |  **Annotation Action Steps** | **Annotation Code** |
| Characters | Describe the personality, actions, or habits of the **protagonist** (main character, hero) OR the **antagonist** (villain) | CH |
| Setting | Describe the places where the action of the book takes place. Give specific details about where and when the story happens. | SET |
| Conflict | Describe the conflict or struggle the protagonist is facing. Also specify the TYPE of conflict: man vs. man, man vs. nature, or man vs. himself | CON |
| Plot | Describe the part of the book you are currently reading. Remember the five parts of the plot: exposition, rising action, climax, falling action, and resolution. Use the appropriate vocabulary in your annotation. | PL |
| Dialogue | Give an example of dialogue between two characters. Explain how the dialogue affects the action of the story. | DLG |
| Dialect | Give an example of dialect used by the protagonist, the antagonist, ***or*** another character in your book. What does the dialect reveal about the character? Explain. | DIA |
| Tone | What is the author’s attitude toward the characters, the plot, or the audience? What words show the author’s attitude or tone? Remember tone can be *serious, enthusiastic, excited, sarcastic, humorous, somber,light-hearted, wicked, or something else.* Watch the BrainPop on Tone and Mood for help! | TN |
| Mood | How do you feel in response to the text? Which words, phrases, or sentences helped establish your mood? Explain. Remember that mood can be *mysterious,* *happy, gloomy, serious, playful, concerned, hopeful, depressed, or something else.* Watch the BrainPop on Tone and Mood for help! | MD |
| Foreshadowing | What clues does the author use to hint or suggest future events? Include dialogue or details that hint at future plot developments.  | FORE |
| Flashback | Describe a flashback that happens in the story. This is when the author jumps back in time to explain something related to the main characters or plot. | FLASH |
| Irony | Describe an example of **dramatic irony** in your novel. This is when the readers know something a character does not know. Readers have insight that a character does not have. | IR |
| Symbolism | How does the author use characters, actions, objects, or events to represent a bigger idea in the story? Describe and explain. | SYMB |
| Point of View | Who is telling the story? If there is a narrator, explain what you know about that character’s personality, appearance, and life. Specify the point of view (1st person or 3rd person) | POV |
| Theme | After reading most of the book, state and explain a message about life the author wants readers to learn. Remember that themes are universal, meaning they are broad and relatable to all kinds of people. | TH |